



Antonio Aleixo

Awarded by the Portuguese Film Academy Sophia Award 2019 for best short documentary amongst others before, I'm a storyteller at heart with a sharp eye for rhythm and emotions. I live to inspire others and take pride in realising that, from film to film, I become better at what I do.

I am a filmmaker with over 12 years of international experience (Portugal, USA, Holland, Hong Kong, Vietnam or Dubai) both as writer/director and senior offline editor, having worked in TV Commercials, Music Videos, Short Films, Documentaries, TV Shows and Features, with brands such as SABB/HSBC, Trib3, Volkswagen, Mobily, CGD, Glintt, La Demence, Melom, El Corte Ingles, Sony Music, Remax, BERG, MEO, MTV, Moche, Mobifone, Nescafe, TIDE, Nokia, Ajinomoto, KFC, Campus, Coca-Cola, EF, Hult or Cofidis through international agencies such as Prime, Sony, Fuel, MTV, Lowe, Phibious, Dentsu, BBDO, Ogilvy, Saatchi & Saatchi, TBWA, Hogarth Worldwide or Leo Burnett. My experience was both inhouse (Portugal, USA, Holland, Spain or Vietnam) and on location (Saudi Arabia, Romania, Vanuatu, USA, Dubai, UK, Indonesia, India, South Africa, Philippines, Mexico, Costa Rica, Brazil, Chile, Jordan, Greece, Italy or Spain).

I have a thorough experience leading teams in film production and working below and above the line, I'm comfortable with the workflow from pre to post and most of all, I love what I do.